

This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

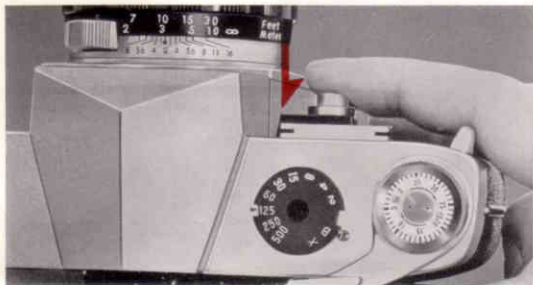
This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**



PUSH THE SHUTTER

RELEASE BUTTON :

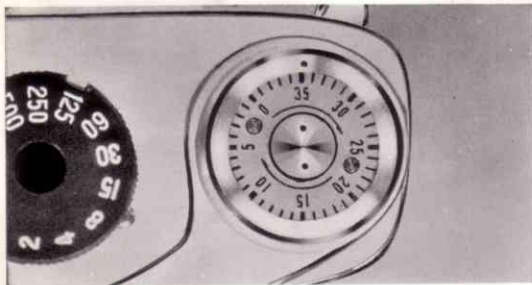
Push the shutter Release Button gently. Upon tripping the shutter, the diaphragm returns to the pre-set opening.



FILM ADVANCE LEVER :

Move the Film Advance Lever until it stops thereby bringing the next un-exposed section of film into place and cocking the shutter.

REWINDING FILM



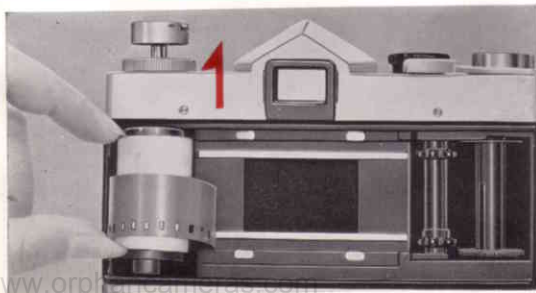
After taking a full roll of film, it is necessary to rewind the film into cartridge before removing the exposed film from the camera. Toward the end of the film you will feel a slight resistance. But continue turning the rewind crank until the film pulls away from the slot on the Take-up Spool.



Press the film release button which is located on the underside of the camera. It need be held in position.



Flip up the film rewind crank handle to the horizontal position and wind in the direction of the arrow.

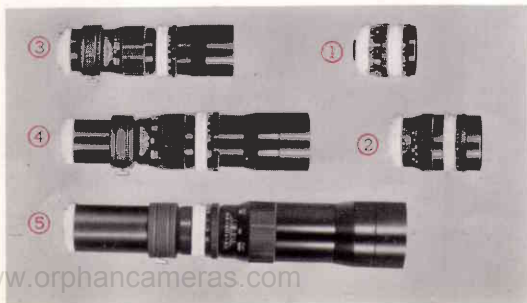


When the film is completely rewound into the cassette, open the back cover by pressing the back cover release button in the direction of the arrow and down. Pull up the rewind crank shaft and remove cassette.

CHANGING LENSES



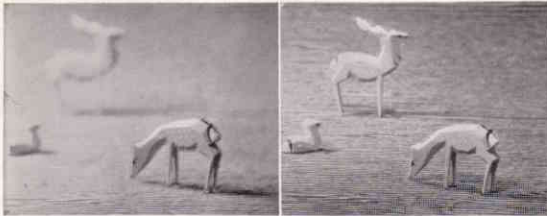
To change the lens, turn the lens barrel counter-clockwise about two and a half revolutions then, mount the interchangeable lens. Do not change lenses under direct sun light.



Interchangeable lenses can be used with your YASHICA REFLEX 35, the following lenses are available.

1. YASHINON-R 35mm f/2.8 wide-angle
2. YASHINON-R 135mm f/2.8 telephoto
3. YASHINON-R 200mm f/4.5 telephoto
4. YASHINON-R 300mm f/5.5 telephoto
9. YASHINON-R 400mm f/6.3 telephoto

DEPTH OF FIELD



Depth of Field F/3.5

Depth of Field F/11

When you focus the camera on a subject there is a certain distance in front and back of the subject within which other objects will also appear sharp. This is known as the "Depth-of-Field", and it varies with the lens aperture: The smaller the aperture the greater the Depth-of-Field.



The Depth-of-Field Scale will be found on the lens barrel. When the camera is focused on your subject, look for the aperture you are using on either side of the scale to determine the Depth-of-Field. (area in which all objects are sharp).

OTHER FEATURES



SELF-TIMER

Standard tapered plunger-type self-timers can also be screwed into the shutter release button. A built-in self-timer was not considered versatile enough for the general needs of the photographer and therefore, provisions were made for using an accessory self-timer.



CABLE-RELEASE

Any standard tapered plunger-type cable release can be used with the Yashica Reflex 35 by simply attaching the release to the shutter release button.



INFRARED PHOTOGRAPHY

Infra red photo index mark is used for focusing the camera when infra red film and red filter are used. After the subject distance has been determined, the camera to subject distance must be further aligned with the red dot.

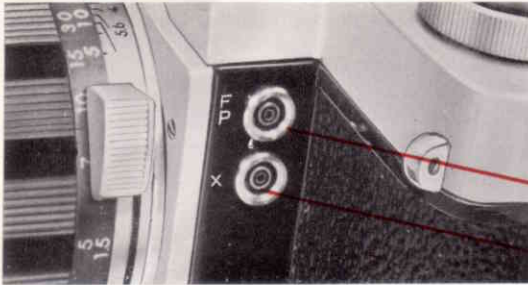


ASA (DIN) FILM SPEED REMINDER

A handy film Speed Reminder permits you to set the type of film, black and white or color, and the film speed on one easy-to-read dial.

Set the film speed reminder at the ASA(DIN) number of your film. Red stands for color and black for monochrome film.

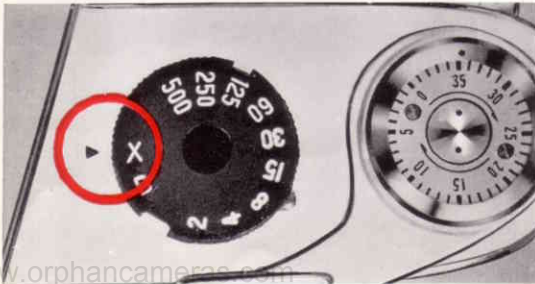
FLASH SYNCHRONIZATION



Two separate terminals are provided for flash synchronization. The upper terminals should be used flash bulb operation. The synchronization is fully automatic for all shutter speeds: no adjustment is required.

For use with 'FP' Flash bulbs

For use with electronic-flash or 'M' & 'F' Flash bulbs.



The lower terminal should be used for electronic flash synchronization.

When using an electronic flash unit, you should always put the Shutter Speed Dial at the red 'X'. This assures you of proper synchronization.

FLASH SETTINGS $\frac{1}{15}$ TO $\frac{1}{30}$ SEC IN F.P. TERMINAL

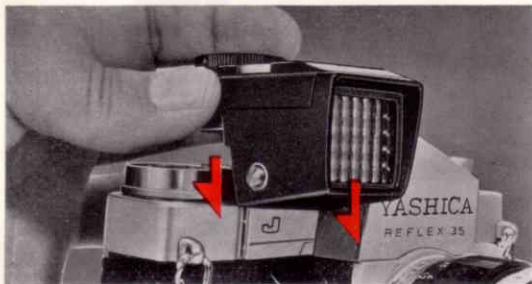
NOTE:-



This table shows the relationship between the shutter speed and synchronization. Only the grey part is usable and you can get the perfect synchronization.

Shutter speed TERMINAL	1/500	1/250	1/125	1/60	X	1/30	1/15	1/8	1/4	1/2	B
F P	F P class bulbs										
X						F class bulbs					
						M class bulbs					
ELECTRONIC FLASH BULB											
When you want to use the shutter speed 1/100 sec or faster, you must use FP class bulbs. In the case of 1, or slower you use F, class bulbs and strobe (Electronic flash). In case of $\frac{1}{30}$ sec. or slower you can use M class bulbs. We recommend to use BC type flash gun for perfect synchronization.											

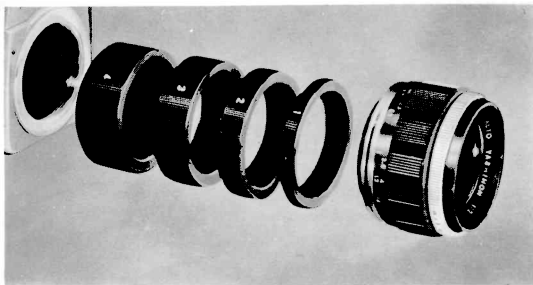
COUPLED, CLIP-ON EXPOSURE METER



The Yashica clip-on exposure meter is specifically designed for your Reflex 35 that you may obtain the correct exposure readings automatically. You are assured of accurate exposure readings for all of your picture taking both in color and black and white.



Just clip the meter onto the shoe as shown left. Determine either shutter speed or f stop and the exposure indicator needle will do the rest. Correct exposure combination thus, will be obtained EASILY and QUICKLY at any time with the use of this coupled exposure meter.



EXTENSION TUBES

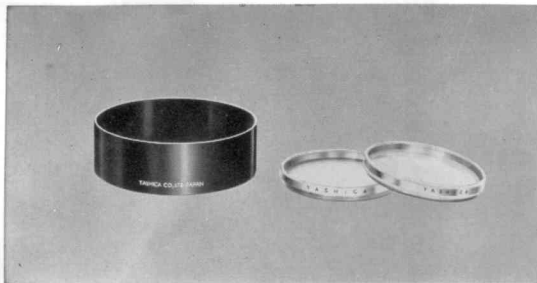
Set of four tubes can be used singly or in combination for small object photography, as close as 76mm or 3 inches.



RIGHT-ANGLE VIEWFINDER

Multiple-purpose, exclusively designed right-angle viewfinder adds versatility and convenience of unusual angles for candid photography. Ultra-low, worm's-eye-view right-angle view, overhead view, etc. are some of the possibilities with this versatile accessory.

ACCESSORIES



Lens Filter & Lens Hood

Initially, you will find a yellow filter ideal for bringing out clouds in landscape pictures and for general uses. An UV filter is suitable for color photography and also to protect the lens. As you become more advanced, you may want to use various filters, such as orange, etc., for different effects. Your camera dealer will give you complete information.

Monochrome : Y1, Y2, O2, G, R, B, UV

Color : 1A, 80B, 81B, 82A, 85C